



Aladdin & the Pirates

A Traditional Family Pantomime by Brian Luff

(c) Copyright Brian Luff 2015-2023

Licensing Information

This edition of *Aladdin & the Pirates* is published by Brian Luff, to whom enquiries regarding current royalty rates and performance licences must be addressed. You can contact the author and purchase a performing licence for this script at www.pantoscripts.biz.

CONDITIONS

1. A licence must be acquired for every public or private performance of this script and the appropriate royalty paid: if extra performances are arranged after a licence has already been issued, it is essential that the author be informed immediately and the appropriate royalty paid, whereupon an amended licence will be issued.
2. The availability of this script does not imply that it is automatically available for private or public performance and Brian Luff reserves the right to refuse to issue a licence to perform, for whatever reason. Therefore a licence should always be obtained before any rehearsals start.
3. All Brian Luff scripts are fully protected by copyright acts. Under no circumstances may they be reproduced by photocopying or any other means, either in whole or in part, without the written permission of the author.
4. The licence referred to above only relates to live performances of this script. A separate licence is required for video or sound recording of a Brian Luff script, which will be issued on receipt of the appropriate fee.
5. Brian Luff's works must be played in accordance with the script and no alterations, additions or cuts should be made without the prior consent from the author. This restriction does not apply to minor changes in dialogue, strictly local or topical gags and, where permitted in the script, musical and dancing numbers.
6. The name of the author "Brian Luff" and the FULL name of this script must be stated on all print publicity, programmes and digital marketing for the work.

Aladdin and the Pirates

A Traditional Pantomime by Brian Luff.

LIST OF CHARACTERS

Aladdin.....Principal Boy
Widow Twankey.....Aladdin's Widowed Mother
Handy Sandy.....Widow Twankey's Assistant
Captain Abanazer.....Evil Pirate
Boney Malone.....Abanazer's Pirate Side Kick
Princess Eugenie.....Principal Girl
Emperor of Peking.....Eugenie's Father
BethEugenie's Best Friend
Inspector Plunk.....Chief Inspector, Peking Police
PC Plonk.....Constable, Peking Police
Monty.....Sandy's Pet Penguin
The Gene GenieA Powerful Spirit
Genie of the Ring.....A Slightly More Powerful Spirit

Dancers and chorus play the parts of townspeople, courtiers and pirates.

SYNOPSIS OF SCENES

ACT 1

Evil Prologue..... Capt. Abanazer's Ship
Scene 1.....The Market Place
Scene 2.....The Palace Garden
Scene 3.....Twankey's Dry Cleaning Shop
Scene 4.....The Palace Dungeon
Scene 5.....A Cave on Pirate Island

ACT 2

Scene 1.....Aladdin's Palace
Scene 2.....The Market Place
Scene 3.....Pirate Island
Scene 4.....A Scary Tomb on Pirate Island
Scene 5.....The Market Place
Scene 6.....Aladdin's Palace

Walk Down & Grand Finale

ACT I

Scene 1

Single spotlight on Captain Abanazer in front of tabs. He is wearing a buccaneer's hat and steering the wheel of a ship. Thunder and lightning.

Capt. Abanazer *(to audience)* Ha ha ha ha ha! I am Abanazer! Evil Pirate Captain Abanazer, scourge of the High Seas and fully card carrying member of the Amalgamated Federation of Evil Panto Villains. Ha ha ha ha ha! What's that? You're booing already, we haven't even started yet! Silence, you dogs! Show some respect. Some of you might recall that I used to be an evil magician, but evil magicians aren't quite as fashionable these days, so now I am an evil pirate. Well you have to put bums on seats, don't you? There's no use booing me boys and girls, because the more you boo me, the more evil and powerful I become. And one day, dare I say it, I shall rule the world! Ha ha ha ha ha! But of course, to rule the world you need a lot of very clever gadgets, and the one thing I am missing is a magical lamp. When I own that magical lamp, I shall have all the riches, wealth and power I desire. I shall be invincible, unprincipled, and unsinkable! And it's not easy to say that. But where shall I find this magical lamp, I hear you ask? I'll look it up. Alexa, Where can I find "a magical lamp"?

Alexa Voice According to Wikipedia, a magical lamp is located in a dark, dank cave in a place called Pirate Island, in the middle of the Caribbean Sea.

Capt. Abanazer The Caribbean Sea?

Alexa Voice But to find the lamp, you will need help from a young boy called Aladdin... for some reason.

Capt. Abanazer Aladdin? Aladdin?? Alexa, who is Aladdin?

Alexa Voice Aladdin. Title role and principal boy. Aladdin is the only son of a poor laundry owner called Widow Twankey who lives in Peking in China.

Capt. Abanazer China??

Alexa Voice Aladdin hopes to make his fortune and marry a princess.

Capt. Abanazer Mmm. Well good luck with that. *(To audience)* Right, I shall sail to China and search for this boy Aladdin! Ha ha ha ha ha!

Alexa Voice Would you like to know about Rockhopper Penguins?

Capt. Abanazer Alexa, stop!

Thunder and lightning. Abanazer exits. Tabs open on the market place in Peking for the opening number with chorus and dancers.

Song 1

After the song all exit. Enter Widow Twankey.

Widow Twankey Oooh, I do love that song! I must download it and stick it on my phone. *(To audience)* Hello everyone! Hello boys and girls! I'm Widow Twankey. I'm a poor old widow. I *said* I'm a poor old widow.

(Encourages audience to say "Aaaah")

It's sadder than that. I'm a poor old widow.

(Encourages audience to say "Aaaah" again)

Thank you for your sympathy, boys and girls. And so spontaneous. Do you like my dress? *(does a twirl)* It's a Vivienne Westwood original. As worn by Kate Moss on the cat walks of Paris. Or was it worn by a cat on the moss walks of Paris? I can't remember. I'm very forgetful actually. Sometimes I can't even remember my own name. So whenever you

see me, can you help jog my memory by shouting "Howdy Twankey!" Shall we have a little practice, boys and girls. I'll go off and come on again.

(Twankey re-enters and practices with the audience a couple of times)

Widow Twankey Howdy kids!

Audience Howdy Twankey!

Widow Twankey Anyway, I can't stand around here chatting to you all day when there's dry cleaning to be done for the palace. Where's my lazy assistant Handy Sandy?

Enter Handy Sandy

Handy Sandy I'm here Mrs Twankey!

Widow Twankey That's "Ms." if you don't mind.

Handy Sandy I'm sorry I'm a bit late for work. I was playing my new X-Box game.

Widow Twankey X-Box game?

Handy Sandy It's absolutely brilliant. You have to drive around Old Peking stealing people's washing, while being chased by gangsters. It's called "Grand Theft Laundry".

Widow Twankey Well, you should be helping me to do the Emperor's dry cleaning. Have you remembered to feed your new pet today?

Handy Sandy I can't feed him. He's run off again!! Isn't that sad, boys and girls. *(Encourages audience to say "Aaaaah")* It's sadder than that. *(Encourages audience to say "Aaaaah" again)*

Widow Twankey Oh shut up, we're not doing that again.

Handy Sandy *(disappointed)* Oh.

Widow Twankey Your pet's run off? How can you lose a five foot tall penguin in the middle of Peking?

Handy Sandy I don't know. One minute he was here, and the next he was gone. Have you seen him boys and girls?

Monty the Penguin appears upstage behind them. He gives a wave to the audience, then disappears again. Audience scream "behind you!"

Handy Sandy I've looked everywhere, *(counts on his fingers)* I looked in the bath, I looked in the hearth, I looked in the shrubs, I looked in the pubs, I looked in the shops, I looked in the docks, I looked in the shed, I looked under the bed.

Enter Monty upstage again. He hops around, then disappears. Audience scream "behind you!"

Widow Twankey Oh dear. Are you sure you looked in the bath?

Handy Sandy Yes! I told you! I looked in the bath, I looked in the hearth, I looked in the shrubs, I looked in the pubs, I looked in the shops, I looked in the docks, I looked in the shed. I looked under the bed.

Enter Monty again. He break dances, then disappears. Audience scream "behind you!"

Widow Twankey Are you sure you definitely *(faster)* looked in the bath, looked in the hearth, looked in the shrubs, looked in the pubs, looked in the shops, looked in the docks, looked in the shed and looked under the bed.

Handy Sandy Yes!

Widow Twankey One for luck...

Both (*Faster and with a little jogging dance*) Looked in the bath, looked in the hearth, looked in the shrubs, looked in the pubs, looked in the shops, looked in the docks, looked in the shed, looked under the bed.

Enter Monty one last time. He runs towards Sandy Washey.

Handy Sandy Monty! There you are! Where were you hiding? (*Sandy hugs Monty the Penguin*)

Widow Twankey Did you see Monty before, boys and girls? (*Audience scream "yes!"*) Well why didn't you tell us? Now where's that son of mine Aladdin?

Enter Aladdin

Aladdin Here I am Mother!

He runs around waving at the audience. Then takes a little bow.

Aladdin Hello! Hello boys and girls!

Window Twankey (*aside to Aladdin*) Alright, don't milk it. (*To audience*) This is my son Aladdin, everyone. (*To Aladdin*) Have you come to give me a hand with the dry cleaning?

Aladdin I haven't got time, Mother. I'm on the run. I'm being pursued by the Peking Police.

Window Twankey Pursued by the Peking Police?

Aladdin Pursued by the Peking Police.

Window Twankey The Para-Military Peking Police or the Plain Clothed Peking Police?

Aladdin Neither.

Window Twankey Oh?

Aladdin I'm being pursued by The Palace Patrol of the Peking Police.

Window Twankey You're being pursued by the Palace Patrol of the Peking Police? Why?

Aladdin Well, I was passing by the palace...

Window Twankey Oh, don't tell me... you climbed the palace wall to try and see Princess Eugenie again.

Aladdin I'm sorry, Mother.

Window Twankey Oh, Aladdin, you've been warned about stalking celebrities before.

Aladdin I know.

Window Twankey Look at all the trouble we got into when you were found hiding in Taylor Swift's wardrobe.

Aladdin This is different, Mother. This is the real thing. This is love.

Window Twankey But Aladdin, anyone caught looking at Princess Eugenie gets thrown into the palace dungeons. And three points on their driving license.

Aladdin I'll hide in here. Cover for me. (*Aladdin jumps into a big laundry basket*)

Police siren off stage. Enter Inspector Plunk and PC Plonk.

Window Twankey Can I help you gentlemen?

Inspector Plunk You are Window Twankey?

Window Twankey Charmed I'm sure.

Inspector Plunk I am Inspector Plunk.

PC Plonk Plunk.

Inspector Plunk Of the Palace Patrol of the Peking Police.

Window Twankey Can I see some ID?

Inspector Plunk (*Handing it over*) Here.

Window Twankey (*Reads*) Three pairs of knickers, two shirts...

Inspector Plunk Sorry, that's my laundry list. (*Snatches document back. Hands over another one*). Here.

Window Twankey (*Reads*) Three pairs of knickers, two shirts...

Inspector Plunk Sorry, I gave you my laundry list again for some reason. (*Hands over a different document*). Here.

Window Twankey (*Reads*) It says you're Inspector Plunk of the Palace Patrol of the Peking Police.

Inspector Plunk That's what I said.

Window Twankey And who is this fine looking gentleman?

Inspector Plunk This is PC Plonk.

Window Twankey So you are Inspector Plunk and PC Plonk.

Inspector Plunk Yes.

Window Twankey Plunk and Plonk.

Inspector Plunk Yes.

Window Twankey (*To Audience*) What are the chances? May I introduce my assistant Handy Sandy... and his bafflingly oversized pet penguin Monty.

Inspector Plunk Well forgive me for saying this, but that is irrelevant.

Window Twankey No, it's not an elephant. It's a penguin.

Handy Sandy I can't believe you did that terrible old joke.

Window Twankey Cut me some slack, I'm still warming up.

PC Plonk We are looking for a boy named Aladdin. He was spotted gazing upon the face of the Princess Eugenie.

Inspector Plunk Without due care and attention.

Window Twankey Well, I'm sorry but I haven't seen Aladdin for ages.

There's a loud sneeze from inside the basket.

PC Plonk Bless you.

(Beat)

PC Plonk Wait a minute. Did that washing basket just sneeze?

Handy Sandy It... it... was the penguin. He's got a bit of a cold today. Haven't you Monty?

The Penguin sneezes.

Inspector Plunk Mmm. There's something fishy around here.

Window Twankey You're absolutely right, Inspector Plunk. There is something fishy.

Inspector Plunk And what, may I ask, is it?

Widow Twankey produces a huge fish from under her skirt.

Window Twankey Here Monty, catch.

She chucks the fish to the penguin who catches it and runs off.

Window Twankey (*Aside to audience*) He dropped it last night.

Inspector Plunk I shall choose to ignore that slightly surreal moment. Widow Twankey, if Aladdin should put in an appearance at this address, you must inform me immediately.

PC Plonk Immediately.

Inspector Plunk Without delay, on pain of death.

PC Plonk Death.

Window Twankey You have my word Inspector Plunk.

Inspector Plunk Now, we must go back on patrol at the palace and help make Peking a safer place for good, honest, decent people.

Window Twankey (*Saluting*) Be careful out there.

Inspector Plunk and PC Plonk exit. SFX police siren.

Handy Sandy Phew! They're gone.

Window Twankey Quick, get Aladdin out of the basket.

Handy Sandy rummages around in the basket and pulls out a few bits of dirty washing.

Handy Sandy He's gone!

Window Twankey What??

Handy Sandy Oh no, wait, here's here.

Aladdin gets out of the basket, holding his nose.

Aladdin Phewww!

Window Twankey Well it looks like that's another fine mess you've got your poor old widowed mother into. Why can't you be more like our neighbour's son Jack. He found some magic beans, climbed a beanstalk and killed a giant.

Aladdin Yes mother, but nobody likes a smarty pants. Whatever you say, nothing can stop me from trying to see Princess Eugenie. I'm going to marry her one day.

Window Twankey Marry? Are you sure? You could choose to snog or avoid.

Handy Sandy I hate that show.

Window Twankey Aladdin, members of the Royal Family do not marry the sons of poor shop owners. At least not until they've been on *I'm a Celebrity* and made a few quid.

Aladdin I'll prove you wrong, Mother. I'll prove you wrong.

Twankey and Handy Sandy exit. Aladdin sings a love song to the princess.

Song 2

At the end of the song Princess Eugenie's young friend Beth runs on.

Aladdin Hello Beth.

Beth Aladdin! Aladdin! I have an important message for you.

Aladdin Simon Cowell liked my voice?

Beth No. It's from the palace.

Aladdin The palace?

Beth From Princess Eugenie.

Aladdin Wow! A message from the Princess.

Beth Hurry up and read it Aladdin. I think I was followed here by PC Plonk of the Palace Patrol of the Peking Police.

Aladdin *(reads the message)* "Dear Aladdin, there's a party at the palace tonight, but you must stay away or you'll be arrested. Love, Princess Eugenie." *(To Beth)* Tell the princess I'll be there, Beth. I simply have to see her.

Beth But Aladdin! Plunk and Plonk will be at the party at the palace.

Aladdin Don't worry Beth. I'll go to the party at the palace in disguise.

Aladdin and Beth exit. Curtain. Enter Captain Abanazer front of tabs. Audience boo.

Capt. Abanazer Ha Ha Ha Ha Ha!

Audience Booooo!

Capt. Abanazer Ah shut up! If you boo me, you just make me nastier. *(He looks around)* So this is Old Peking. What a dump. It's full of branches of Starbucks and charity shops full of smelly old shoes. But my evil plans are now under way. Here, I'll show you. Boney, bring me my "Big Book of Evil Plans"!

Enter Boney Malone, a scruffy looking character in a pirate hat, carrying a huge book.

Boney Malone Here it is, Captain Abanazer. "The Big Book of Evil Plans".

Capt. Abanazer Thank you Boney. This is Boney Malone, by the way, Tthe roughest, toughest pirate in the China Seas. Boney got to the semi-finals of The Great Chinese Bake Off.

Boney Malone I make a lovely cream sponge.

Capt. Abanazer Open the book, Boney. Aladdin's not far from here, so I must find a way to flush him out. *(Reads)* "I shall get an invitation to the party at the palace, and somehow weedle my way into the affections of the Royal Family."

Boney Malone How will you do that, Captain?

Capt. Abanazer Minor plot detail, Boney, minor plot detail. *(Reads)* "Then I shall ask for the hand of the Emperor's beautiful daughter Princess Eugenie."

Boney Malone But why would the princess marry an evil old pirate like you, Captain?

Capt. Abanazer Because, my friend, I am, dare I say it, going to rule the world! Ha ha ha ha ha!

Capt. Abanazer exits to a chorus of boos.

Scene 2

The Palace Garden. Party guests and chorus dance and sing.

Song 3

Herald Ladies and Gentlemen. Welcome to the Royal Palace of Peking. Please greet your hosts for this evening, the Emperor and his daughter the Princess Eugenie!

Judges entrance music from X-Factor. Enter the Emperor and Princess with her friend Beth in attendance. They are closely guarded by Inspector Plunk and PC Plunk. The royal party sit down. Plunk and Plunk run off to search for Aladdin.

Emperor I do love a good party, don't you, my dear? There's going to be jellies and ice cream, and I've hired Lady Gaga to do some pole dancing later on.

Princess Eugenie How ordinary, father.

Emperor I only hope this little bash will help you to stop thinking about that revolting laundry boy Aladdin. How dare he come sniffing around my Royal Palace trying to get a date with you. The cheek of it.

Princess Eugenie You won't say that when Aladdin is rich, father.

Emperor Oh, and how exactly is that scruffy oik going to make his fortune. Has he bought a couple of tickets for the National Lottery?

Re-enter PC Plunk and Inspector Plunk, this time roughly pushing Widow Twankey, Handy Sandy and Monty ahead of them.

Window Twankey Howdy kids!

Audience Howdy Twankey!

PC Plunk Be quiet, madam. You are under arrest.

Window Twankey Oooooooooo. You're very firm.

PC Plunk Sorry to interrupt Your Majesty, but I found this old woman and her "accomplices" trying to gate crash your party.

Window Twankey Ere... less of the "old", mate.

Handy Sandy *(To audience)* She's spent a fortune on Botox.

PC Plunk Silence in front of your Emperor!

Window Twankey *(To Plunk)* Oooh, the strong arm of the law.

Emperor *(To Handy Sandy)* What on earth is that?

Handy Sandy It's my pet penguin, Your Majesty.

Emperor A penguin? But why is it so tall?

Window Twankey It's an Emperor.

Emperor A what?

Window Twankey An Emperor Penguin.

Emperor But I'm the Emperor! I will not have two Emperors in the Emperor's Palace at the same time!

Window Twankey How many would you like?

Emperor One!!!

Princess Eugenie This lady is Widow Twankey, Aladdin's mother. Let go of her!

Window Twankey *(to PC Plonk)* I'll give you twenty-four hours to take your hands off me.

Emperor Well, well, well. If Aladdin's mother is here, perhaps Aladdin himself has also managed to sneak his way into my private party.

Window Twankey Rubbish. Aladdin's not here. He's away.

Handy Sandy He's abroad.

Window Twankey He's overseas.

Handy Sandy He's indisposed.

Window Twankey He's off-grid.

Handy Sandy He's incognito.

Window Twankey He's on gardening leave.

Emperor Gardening leave?

Handy Sandy goes and flirts with Beth

Handy Sandy *(Shy whisper)* Hi Beth! You're looking very lovely this evening.

Beth *(Shy whisper)* Hi Sandy.

Princess Eugenie *(To Handy Sandy)* Is it true? Is Aladdin really not here?

Handy Sandy I refuse to answer that question on the grounds that I may incriminate myself.

Emperor Tell me, or I'll throw you in the dungeons!

Handy Sandy He's here.

Emperor I knew it!

Handy Sandy Whoops.

Window Twankey Time to make a swift exit I think.

Twankey, Sandy and Monty exit, chased by the palace guards.

Herald Ladies and gentlemen, your imperial majesty, please welcome an honored guest from across the China Seas... Captain Abanazer.

Enter Captain Abanazer and Boney Malone to a barrage of boos.

Captain Abanazer *(To audience)* Ah, shut up boys and girls. Sticks and stones can break my bones but boos will never hurt me!

Emperor Captain Abanazer. You are welcome in my palace.

Captain Abanazer Thank you, Your Majesty.

Boney Malone Excuse me Your Majesty, but our ship is outside parked on a double yellow line. Will it be OK there?

Emperor Not a problem. I've given the traffic wardens a night off.

Boney Malone Oh good.

Emperor Captain, what is the reason for your visit to Peking?

Captain Abanazer I am looking for a boy who goes by the name of... Aladdin.

Princess Eugenie Aladdin? But why are you looking for him?

Captain Abanazer Because... *(To audience)* and do pay attention because this is an important plot point, *(To Emperor)* because I am Aladdin's long lost uncle.

All Long lost uncle?

Captain Abanazer His long lost uncle.

Emperor What an extraordinary coincidence. I'm looking for a boy called Aladdin too.

Inspector Plunk enters.

Inspector Plunk Your majesty...

Captain Abanazer Who's this?

Emperor This is Inspector Plunk from the Palace Patrol of the Peking Police.

Captain Abanazer The Palace Patrol of the Peking Police?

Emperor Yes, well done, you said it. What do you have to report, Plunk?

Inspector Plunk Your majesty, a young boy has been spotted prowling in the palace grounds.

Emperor Then arrest him right away!

Princess Eugenie But I love Aladdin, father. Please don't hurt him!

Everyone chases off, leaving the princess sadly with her head in her hands. Captain Abanazer and Boney Malone move to centre stage. Boos and hisses.

Captain Abanazer Oh, put a sock in it. I hate children. You're such a noisy, smelly bunch. Children should be seen and never heard! Silence, you dogs!

Boney Malone Shall I make them walk the plank, Captain?

Captain Abanazer Later, Boney, later. *(To audience)* So, now is my chance. I'll wait for them to find Aladdin in the palace grounds, then Boney and I will craftily capture him from the Emperor's guards, bundle him into our ship, sail to Pirate Island, locate the dark, dank cave and find the magical lamp. Which is hopefully not as complicated as it sounds.

Boney Malone Do you have a post code for the dark, dank cave on Pirate Island?

Captain Abanazer A post code?

Boney Malone For the SatNav, Captain. We won't be able to find the dark, dank cave on Pirate Island without putting the post code into the SatNav.

Captain Abanazer Oh, yes we will.

Boney Malone Oh, no we won't!

Captain Abanazer Oh, yes we will.

Boney Malone Oh, no we won't.

Ad lib with audience.

Captain Abanazer I don't need a SatNav, Boney. I am an evil genius. I will navigate by the stars. Like Professor Brian Cox.

Boney Malone What if it's raining?

Captain Abanazer Oh, shut up!

Abanazer takes off his hat and thumps Boney with it as they start to leave.

Captain Abanazer Just go and ready the ship to set sail you blithering idiot...

Boney Malone Ow! Ow! Ow! Ow!

They exit. Princess Eugenie is still sitting sadly alone upstage.

Princess Eugenie (*To herself*) Oh Aladdin, I do love you. If only we could live happily ever after.

There is a tapping sound at the window.

Princess Eugenie What's that? Who's tapping at the window? Hello? Is someone there?

Aladdin (*Off*) Princess Eugenie?

Princess Eugenie Aladdin?

Aladdin It's me. I'm on the window ledge. Open the window.

She rushes to the window.

Princess Eugenie Aladdin?

Aladdin Be very, very careful when you open the window, Princess.

Princess Eugenie Why?

Aladdin Because we're on the fifteenth floor.

Princess Eugenie Oh yes.

Aladdin And the ledge is only 3 inches wide.

Princess Eugenie Right.

Aladdin And I really don't have a very good head for heights.

Princess Eugenie I'm coming.

She helps Aladdin in. He is dressed like a chicken.

Princess Eugenie Aladdin? Is that really you?

Aladdin Don't you recognise me?

Princess Eugenie Why are you dressed as a chicken?

Aladdin To fool the palace guards of course.

Princess Eugenie Couldn't you find a better disguise than that?

Aladdin It's the only costume they had at the fancy dress shop.

Princess Eugenie And how did you get up to the fifteenth floor? *(Giggles)* Did you fly?

Aladdin *(Taking off costume)* I hope you're not laughing at me Princess. I went to a lot of trouble to get here. I was chased by a fox for three miles and then a group of children tried to get me to lay an egg.

Princess Eugenie Come here and give me a hug. You make a very handsome chicken.

They hug then walk downstage, hand in hand. Tabs close behind them

Aladdin Oh, Princess Eugenie. I wish we could be together forever and ever.

Aladdin and Princess Eugenie sing a romantic duet together.

Song 4

After the song they embrace.

Princess Eugenie I'm so happy when I'm with you, Aladdin. There's only one thing that could make me happier.

Aladdin What's that, Princess Eugenie?

Princess Eugenie A ring?

Aladdin I only wish I had a ring to give you.

Princess Eugenie Look! What's that on the ground over there?

She points at something on the floor.

Aladdin I don't believe it. *(picks it up)* Someone has left a beautiful old ring on the ground. My wish came true.

Princess Eugenie It's a sign.

Aladdin But where did it come from?

Princess Eugenie It must have fallen off the finger of that sea captain Abanazer.

Aladdin Captain Abanazer? I hear he's telling everyone he's my long lost uncle.

Princess Eugenie How on Earth do you know about that already?

Aladdin It's trending on Twitter.

Princess Eugenie Oh.

Aladdin But surely Mother would have mentioned it if I had an uncle. Especially if he was long lost.

Princess Eugenie He looked like a pirate to me. I don't trust him.

Aladdin I think the ring might be a little bit big for you. I'll put it on my finger for safe keeping *(He puts the ring on)*

FX: Big flash and puff of smoke. Enter the Genie of the Ring

Aladdin Uh oh.

Princess Eugenie What is that?

Aladdin I've seen pictures of these in story books. I think it might be a genie.

Princess Eugenie What's a genie?

Aladdin It's a sort of powerful spirit that grants wishes. Some genies are friendly, and some genies are mean and evil.

Princess Eugenie Well, let's hope we've got a friendly one. Should we talk to it?

Genie of the Ring Um, excuse me, I am in the room, you know. I can hear you. I'd appreciate it if you didn't talk about me like I wasn't here.

Aladdin & Princess Eugenie Sorry.

Genie of the Ring I am the... hold on, I've just got to adjust me headgear... I am the Genie of the Ring.

Princess Eugenie You were *inside* this ring?

Genie of the Ring Obviously.

Princess Eugenie But it's so small.

Genie of the Ring It's bigger on the inside than it is on the outside.

Princess Eugenie I see.

Genie of the Ring (*Big read*)

"I am the Genie of the Ring
Whether you like it or not.
I'm here to make your dreams come true,
and inject a bit of pace into the plot."

Aladdin OK.

Genie of the Ring Much needed, I can assure you.

Princess Eugenie How long have you been in the ring?

Genie of the Ring I don't know. I lost track of time after the dinosaurs.

Aladdin Who does the ring belong to? Who is your master?

Princess Eugenie What powers do you possess?

Genie of the Ring Oooh, questions, questions. It's like bloomin' "Celebrity Pointless" in here.

Aladdin Tell us!

Genie of the Ring Basically whoever has the ring on their finger can command me to do anything they want.

Aladdin What, like magic?

Genie of the Ring Of course like magic. I'm a magic genie. What do you think all the smoke and special effects was about?

Aladdin So anything I ask for, you can produce?

Genie of the Ring (*To Princess*) He's a bit slow of thinking this one. Where did you find him, under a rock? (*To Aladdin*) Yes, anything you ask, I can produce. But you can only have one wish per day. And you've already used it up today.

Princess Eugenie How?

Aladdin I wished for a ring.

Genie of the Ring Right! You're catching on fast, son. See you later!

FX: Big flash and puff of smoke. The Genie of the Ring exits. Tabs open for...

Scene 3

Twankey's Dry Cleaning Shop. Enter Window Twankey, Handy Sandy and Monty the Penguin who wheels on a long rack of assorted clothes on hangers.

Widow Twankey Howdy kids!

Audience Howdy Twankey!

Widow Twankey Right, time to sort out the dry cleaning for delivery back the Royal Palace. I've got the tickets here. I'll shout out what's on the ticket, and Sandy and Monty, you go and get the clothes from the rack and put them in a big pile over here.

Handy Sandy How will we know which is which?

Widow Twankey I'll shout out the names of the clothes and their colours, and you grab them off the hangers. What could possibly go wrong?

Handy Sandy OK, we're ready. Fire away.

Twankey starts flicking through the tickets.

Widow Twankey First ticket. Baroness Brown's Buff & Blue Ball Gown.

Monty runs up and down the row of hangers looking for it. Before he can find it, Twankey reads out the next couple of tickets.

Widow Twankey The Viscount's Vanilla and Violet Vest and the Kaiser's Kenyan Copper and Khaki Trousers...

Monty begins to pile up the clothes in Sandy's arms. The pile gets bigger and bigger.

Widow Twankey Next up...

Handy Sandy Hold on a minute, slow down. Baroness Brown's Buff & Blue Ball Gown, the Viscount's Vanilla and Violet Vest, and the Kaiser's Kenyan Copper and Khaki Trousers.

Widow Twankey That's not the Kaiser's Kenyan Copper and Khaki Trousers.

Handy Sandy Isn't it?

Widow Twankey No! That's the Sultan's Tangerine and Terra Cotta Tail Coat.

Monty runs back to the clothes rail in a panic.

Handy Sandy I thought this was the Sultan's Tangerine and Terra Cotta Tail Coat.

Widow Twankey No. That's the Archduke's Zoot Suit.

Handy Sandy The Archduke's Zoot Suit?

Widow Twankey The Archduke's Zoot Suit.

Handy Sandy Well what are these?

Widow Twankey That's the Caliph's Crimson & Coral Kaftan and Countess Louise's Turquoise Chemise,

Handy Sandy Right.

Widow Twankey And her denim dungarees.

Handy Sandy Oh.

Widow Twankey Never mind that now. Have you seen the Prince of the Bahamas' Pink Pyjamas?

Handy Sandy I don't think so. What about this?

Widow Twankey Oooh, be very careful with that. That's the Emperor's Rotund Red Cumberbund.

Handy Sandy What's a Rotund Red Cumberbund?

Widow Twankey I have absolutely no idea. Sounds like it keeps his tummy totally tucked.

Monty piles more and more clothes onto Sandy.

Handy Sandy So, let's see if I've got everything now. The Viscount's Vanilla and Violet Vest, the Kaiser's Kenyan Copper and Khaki Trousers, Baroness Brown's Buff & Blue Ball Gown, the Viscount's Vanilla and Violet Vest, the Kaiser's Kenyan Copper and Khaki Trousers, the Sultan's Tangerine and Terra Cotta Tail Coat, the Archduke's Zoot Suit, the Caliph's Crimson & Coral Kaftan, Countess Louise's Turquoise Chemise - and her denim dungarees, the Prince of the Bahamas' Pink Pyjamas and the Emperor's Rotund Red Cumberbund.

Widow Twankey Yes, well done Sandy and Monty. I think that's everything. That deserves a little round of applause don't you think, boys and girls?

Handy Sandy I thank you.

Monty takes a bow.

Widow Twankey Stick a cabbage on top of that lot and it'll be just like Crackerjack.

Older members of audience may shout back "Crackerjack".

Widow Twankey I said, stick a cabbage on top of that lot and it'll be just like Crackerjack.

Audience shout "Crackerjack" again.

Widow Twankey Little joke for over fifties, there. Ooh, and there's just one more thing.

Handy Sandy What's that?

Widow Twankey The Russian Tsar's Bizarre Bra.

Handy Sandy The Russian Tsar's Bizarre Bra?

Handy Sandy runs and grabs a huge bra off the clothes rail and holds it up.

Handy Sandy I wondered who this belonged to.

Widow Twankey He only wears it at weekends.

Widow Twankey, Handy Sandy & Monty the Penguin perform a comedy song together.

Song 5

At the end of the song they all take a bow and Sandy runs off with the big pile of clothes. Monty wheels off the clothes rail. Enter Capt. Abanazer and Boney Malone to a cacophony of boos and hisses.

Capt. Abanazer *(To audience)* Oh shut up you pathetic bunch. I hate you lot! You're so noisy and undisciplined! *(To Twankey)* Good day to you, madam. I am Captain Abanazer! I'm looking for a woman known as Widow Twankey!

Widow Twankey That'll be me, sunshine. What can I do you for? Do you need your pants pressed or your knickers mangled?

Boney Malone (*whispers to Abanazer*) I could do with washing my socks.

Capt. Abanazer (*To Boney*) Sssshhh! (*To Twankey*) I am here to help your son Aladdin. I hear that the Palace Patrol of the Peking Police are pursuing him.

Window Twankey Perfectly put. But why should a sea faring gentleman like your good self want to help Aladdin?

Capt. Abanazer Because madam... I am Aladdin's uncle! (*To the audience*) I thought we'd covered this.

Window Twankey Uncle? Aladdin has an Uncle? I didn't know Aladdin had an uncle? An uncle? How could he have an uncle? Surely not. An uncle? And you're his uncle, you say? His uncle?

Capt. Abanazer Stop saying "uncle."

Window Twankey Sorry.

Capt. Abanazer You see, unbeknownst to you, your sadly departed husband had a long lost brother.

Widow Twankey Unbeknownst?

Capt. Abanazer Yes. Unbeknownst.

Window Twankey My husband's had a brother? But that would make him... Aladdin's uncle.

Capt. Abanazer Yes.

Window Twankey But you look nothing like Aladdin. He doesn't have a beard for a start. Or a patch over one eye. Or a parrot on his shoulder.

Boney Malone But Captain Abanazer doesn't have a patch over one eye, or a parrot on his shoulder.

Window Twankey Whoops! (*To audience*) Should have gone to Specsavers.

Capt. Abanazer Enough of this mildly amusing banter. Where is your son Aladdin? I must whisk him to a place of safety.

Window Twankey Why should I tell you where he is?

Capt. Abanazer Because... I intend to make him a very, very rich man.

Window Twankey How rich?

Capt. Abanazer As rich as... Alan Sugar.

Window Twankey That's very rich.

Capt. Abanazer Yes.

Window Twankey I'll go and fetch him.

Widow Twankey exits at speed. Capt. Abanazer and Boney Malone come forward. Tabs close.

Boney Malone But Captain, you know where Aladdin is. You had him put in prison.

Capt. Abanazer Yes Boney. But I only had him put behind bars so that we can rescue him.

Boney Malone Rescue him?

Capt. Abanazer That way the boy will trust us. He will do anything we ask.

Boney Malone Oh, I get it. So, when we get to the deep, dark cave on Pirate Island...

Capt. Abanazer Yes...

Boney Malone Aladdin will help us to find the magical lamp.

Capt. Abanazer Yes!

Boney Malone You are a genius, Captain.

Capt. Abanazer Evil genius, Boney. Evil genius.

Boney Malone Sorry, evil genius.

Capt. Abanazer & Boney Malone sing an evil duet together.

Song 6

After the song they both exit. Tabs open.

Scene 4

The palace dungeon. Aladdin is in chains and looking very sorry for himself.

Aladdin Oh dear, this is a horrible place. I wish the Princess was here.

Enter Inspector Plunk and PC Plonk.

Inspector Plunk How are you enjoying your stay in prison, Aladdin?

Aladdin I won't be in this cell for long, Plunk. I know someone who can get me out of here.

PC Plonk Princess Eugenie can't help you now.

Aladdin I'm not talking about Princess Eugenie.

Aladdin holds up his ring. He puts it on his finger with a flourish. FX flash and a puff of smoke. The Genie of the Ring appears.

Genie of the Ring I am the Genie of the Ring!

Aladdin I know that. You told me before

Genie of the Ring *(To Aladdin)* I know you know. I'm explaining it to Ant and Dec over here. *(He waves at them)*
Hello boys!

PC Plonk Genie of the Ring?

Inspector Plunk How did you come out of that tiny little ring?

Genie of the Ring Sigh. It's bigger on the inside than it is on the outside.

Aladdin Oh, Genie of the Ring. Can you help me?

Genie of the Ring Let me guess. You want me to decorate this dingy little cell. Maybe add a bit of colour here and there.

Aladdin *(To Genie)* No! I don't want you to decorate the cell. I want you to get me out of here!

Genie of the Ring Can't help you, mate. Like I said, you only get one wish granted per day, and you've already used it up again.

Aladdin How?

Genie of the Ring You wished for the princess to be here.

Aladdin So I did. At the beginning of the scene.

Genie of the Ring Yes.

Aladdin But that was before you even came on.

Genie of the Ring I don't make the rules, son. You asked for the Princess...

The princess enters.

Genie of the Ring And here she is. See you later.

FX flash and a puff of smoke. Genie of the ring exits

Inspector Plunk Now that's what I call a rubbish genie.

PC Plonk Total fail.

Plunk and Plonk exit. The princess goes to Aladdin.

Aladdin Oh princess! Can you get me out of here?

Princess Eugenie I hope so, Aladdin. Captain Abanazer says he can help.

Aladdin Captain Abanazer? But can we trust him?

Princess Eugenie Here he is now.

Enter Captain Abanazer and Boney Malone. Boos and hisses.

Capt. Abanazer *(To audience)* Oh be quiet you rabble. You won't like me when I'm angry. *(To Aladdin)* So Aladdin, I must say I'm not very impressed with your accommodation.

Boney Malone *(Looking around)* Oh, I don't know. We've had a lot worse than this staying at Travel Lodge.

Capt. Abanazer *(To Boney)* Ssshh! *(To Aladdin)* My boy, I can help you to get out of here...

Aladdin Fantastic!

Capt. Abanazer But in return, I need you to help me.

Aladdin I'll do anything to get out of here, uncle.

Princess Eugenie Aladdin will be in your debt forever!

Capt. Abanazer In that case....

With a flash and a puff of smoke, the prison door suddenly springs open.

Aladdin Wow! You opened the cell door. How did you do that? Have you got a sonic screwdriver?

Capt. Abanazer Please, no more Dr. Who references. We don't want to get sued by the BBC again.

Aladdin starts to exit with Capt. Abanazer.

Aladdin *(To Princess)* Here, take the magic ring...

Aladdin gives it to the princess. They hug. Tabs close as the princess waves good-bye. Enter Handy Sandy and Beth on tabs.

Beth I do hope the princess will be safe with Captain Abanazer. I wouldn't trust him further than I could throw him.

Handy Sandy And that sidekick of his Boney smells of rotting fish.

Beth (*Giggling*) Oh, you do make me laugh, Sandy. I love spending time with you.

Handy Sandy and Beth sing a romantic little duet together.

Song 7

After the song they both exit. Still on tabs, Capt. Abanazer and Boney enter with Aladdin.

Capt. Abanazer (*To audience*) Hold your tongues you noisy lot! Silence, I say!

Aladdin That was a terrible thunderstorm, uncle. By far the worst storm at sea I have ever experienced.

Capt. Abanazer (*Aside to audience through gritted teeth*) Yes, and we could have shown it to the audience if we'd only had a bigger budget for the show.

Aladdin I thought we were going to drown. I never dreamed we'd get here alive.

Capt. Abanazer Well you're safe now, my boy.

Aladdin I don't like this place. Why is it called Pirate Island?

Boney Malone It was once the home of the infamous pirate Captain Blood, who hid all his ill-gained treasure in a dark, dank cave.

Aladdin How much further do we have to walk?

Capt. Abanazer The entrance to the cave is just around the next corner.

Aladdin I hope so. I feel like we've been walking around in circles for hours.

Boney Malone I told you we should have brought the SatNav.

They all exit. Tabs open for...

Scene 5

Inside the cave on Pirate Island. Various items of treasure and jewels are scattered around. Centre stage is the magical lamp. Aladdin is climbing down from a small opening in the rocks. Capt. Abanazer's face appears behind him, looking down.

Capt. Abanazer Careful my boy, don't fall and hurt yourself. You're almost on the floor of the cave now.

Aladdin Aren't you coming in as well, uncle?

Capt. Abanazer I'm afraid the cave entrance is too small for me, Aladdin.

Boney Malone peeps through the hole.

Boney Malone He's too fat to get in.

Capt. Abanazer Oh shut up, Boney.

Aladdin looks around in amazement at the treasure surrounding him.

Aladdin Wow! This place is amazing. I've never seen so much bling.

Capt. Abanazer Excellent! Begin passing the treasure out to me!

Aladdin Wait a minute. How do I know you won't leave me down here after I've passed out all the treasure.

Capt. Abanazer Really, Aladdin. I can't believe you're saying that to your poor old uncle. Would I do a thing like that to my own flesh and blood? I wouldn't, would I, boys and girls?

Audience Yes!!!

Aladdin Alright then. I'll do it. I'll start by passing this big heavy trunk of jewels up to you.

Capt. Abanazer Never mind the jewels. Just pass me that lamp.

Aladdin What, this lamp?

Capt. Abanazer Yes.

Aladdin This rusty old lamp?

Capt. Abanazer Yes!

Aladdin *(To audience)* Should I pass him the lamp?

Audience No!!!

Capt. Abanazer Hurry up, boy!

Aladdin But uncle, it's a horrible old lamp. A cheap lamp. A dusty lamp. A very dirty and smelly old lamp. I wouldn't want this lamp if it was the very last lamp in a big shop of lamps at the end of the lamp universe. This lamp is...

Capt. Abanazer Stop saying "lamp" !!!

Aladdin Sorry.

Capt. Abanazer Now, just pass me the magic lamp.

Aladdin Magic? Did you say "magic" lamp?

Capt. Abanazer Damn.

Boney Malone Ooh, Captain, I don't think you should have told Aladdin it was a "magic" lamp.

Capt. Abanazer Yes, thank you, I think I've worked that out.

Aladdin What's magic about it?

Capt. Abanazer It... er... it can predict the football results.

Boney Malone It guesses all the answers on Mastermind.

Capt. Abanazer It knows who's going to win Strictly Come Dancing at the end of week one.

Aladdin Mmm, well I'm guessing this is a much more powerful lamp than that, so I'm keeping it.

Capt. Abanazer Keeping it? You can't keep it!

Aladdin Try and stop me!

Capt. Abanazer Aladdin, pass that lamp to me, or you will never see daylight again!

Aladdin *(Adamant)* No!

Capt. Abanazer Then say your prayers, boy. You shall stay in that cave until you rot! Ha ha ha ha ha!

Aladdin Don't close the door!

Capt. Abanazer Then tell me the secret password.

Aladdin Is it "I'm a Celebrity Get Me Out of Here?"

Capt. Abanazer Wrong!!! Goodbye Aladdin. Forever!

Sound FX. Capt. Abanazer closes the cave entrance with a huge crash. Aladdin is left in near darkness.

Aladdin Uh oh. How am I going to get out of this one? It's so dark I can't see my hand in front of my face. I'll try lighting the lamp and using it to search for a way out. I'd better clean it up a bit first.

Aladdin rubs the lamp with his sleeve. FX flash and puff of smoke. The Gene Genie appears.

Gene Genie Behold! I am the Gene Genie.

Aladdin The what?

Gene Genie The Gene Genie. It's a popular music reference.

Aladdin Oh.

Gene Genie But we can't afford to play the track. However, your wish is my command, oh master!

Aladdin That's brilliant. OK, what's the catch this time?

Gene Genie The catch?

Aladdin The small print? I've had some very dodgy experiences with genies lately.

Gene Genie No small print. No catches. Simply speak, oh master, and I shall obey!

Aladdin Number of wishes?

Gene Genie Unlimited.

Aladdin Any extra call out charges or download limits?

Gene Genie Never!

Aladdin I can't believe it.

Gene Genie Just give me a list of everything you want, Aladdin. It shall be yours.

Aladdin OK, I want all my friends to be here...

Music. Enter chorus.

Gene Genie Tick.

Twankey, Handy Sandy, Monty, and Beth enter as their names are ticked off. They are in splendid costumes and bring with them a feast of yummy looking food and drink.

Aladdin And I want my Mother to be here...

Gene Genie Tick.

Widow Twankey Howdy kids!

Audience Howdy Twankey!

Aladdin And Handy Sandy and Monty, and I want everyone to be dressed in fine clothes...

Gene Genie Tick.

Aladdin Even the penguin...

Gene Genie Tick.

Aladdin And I want everyone to have lots and lots of delicious food and expensive wine.

Gene Genie Tick. But Aladdin, aren't you forgetting something?

Aladdin The Princess! Yes, I want the Princess to be here! Right now! In a beautiful dress...

The music swells.

Gene Genie Voila!

Princess Eugenie runs on and falls into Aladdin's arms. The cast assemble for the big Act One finale.

Song 8

ACT II

Scene 1

Enter Capt. Abanazer and Boney Malone on tabs. Boos and hisses.

Capt. Abanazer *(To audience)* Oh dear, oh dear, are you lot still here? I thought you might have gone home after that revolting happy ending at the end of the first half. Oh, stop booing you miserable dogs! Booing is sooo last year!

Boney Malone *(To audience)* I suppose you had sweets and ice creams during the interval, didn't you boys and girls? Captain Abanazer isn't allowed sweets and ice creams, he's on a diet.

Capt. Abanazer Oh shut up, Boney.

Boney Malone That's why he's so grumpy and evil all the time. Go on boo him again. He deserves it. Old misery he is...

Capt. Abanazer Oh, boo to you too. Shut your horrible little cakeholes. Curses on that boy Aladdin. He thinks he's so clever for foiling my evil plans. But I'll be back. As soon as I get my hands on that magic lamp, Aladdin will be ruined, and I shall, dare I say it, rule the world! Ha ha ha ha ha!

They exit. Tabs open. We are outside Aladdin's Palace. Chorus and dancers perform the opening number of Act II.

Song 9

After song, enter Aladdin who is carrying the magic lamp followed by Princess Eugenie and Beth.

Princess Eugenie This is such a cool place Aladdin. Whoever would have thought that you'd own your very own palace. It must have cost a fortune.

Aladdin But I've got a fortune now, Princess! Thanks to the Gene Genie.

Princess Eugenie How much did the palace cost?

Aladdin It cost a million, million, million, million, million, million pounds.

Princess Eugenie How much?

Aladdin A million, million, million, million, million, million pounds.

Princess Eugenie Wow! That's a lot of zeros.

Aladdin And now nothing can stand in the way of us getting married.

Princess Eugenie If only that were true.

Aladdin Oh?

Princess Eugenie My father the Emperor will never agree to us getting married.

Enter Widow Twankey and the Emperor hand in hand.

Aladdin I wouldn't be so sure. I think your dad's taken a little bit of a fancy to my mum.

Princess Eugenie No way! He's only interested in rich, beautiful and sophisticated women.

Aladdin Well at least she's rich now. Two out of three's not bad.

Exit Aladdin, Princess Eugenie and Beth.

Widow Twankey Ere, I heard that. Cheeky beggar. Howdy kids!

Audience Howdy Twankey!

Emperor I have to say, Widow Twankey, that this is a magnificent palace. Not as magnificent as mine of course...

Widow Twankey Oh? How many bedrooms does your palace have?

Emperor Nine hundred.

Widow Twankey We've got nine hundred and one. How many bathrooms?

Emperor Six hundred.

Widow Twankey We've got six hundred and one. And we've got a huge kitchen.

Emperor Who cooks your food?

Widow Twankey Jamie Oliver.

Emperor Well I've got Nigella Lawson.

Widow Twankey Nigella Lawson? Full time or part time?

Emperor Evenings and weekends.

Widow Twankey Well Jamie is full time. And he lives in. He's such a sweetie. Oooh, that reminds me, I think I've got a few sweeties left over from lunch. Would anyone like a sweetie, boys and girls? Perhaps the Emperor would like to help me to hand out a few sweeties to the boys and girls...

Emperor Do I have to?

Widow Twankey It'll be good for your popularity. Good PR.

Emperor Oh very well.

Widow Twankey and the Emperor go into the audience and hand out some sweets.

Widow Twankey There you are boys and girls. Lot's of lovely sugar to fuel you up for the rest of the show.

Emperor Your parents will never get you off to sleep now.

Window Twankey That's their problem. *(To the Emperor)* Now, why don't you take the weight off your big royal feet and I'll mix you a lovely cocktail.

Emperor That's very kind Mrs. Twankey.

Window Twankey It's my very own recipe. Hold on, I'll fetch my cocktail trolley.

Twankey wheels a drinks trolley on stage. It is covered in exotic looking bottles, ice buckets and colourful accessories like little umbrellas and twirly straws. She puts on an apron. This is going to be messy. She picks up a giant silver cocktail shaker.

Window Twankey I'll teach you the recipe for my speciality. It's called "Widow Twankey's Big Hitter".

Emperor Sounds delicious. How do you make it?

Window Twankey Well, you begin with a shaker.

Emperor A shaker?

Window Twankey Or you can use a beaker.

Emperor A beaker.

Window Twankey Yes.

Emperor So do you use a shaker or a beaker?

Window Twankey It doesn't matter. A shaker or a beaker. Then you take some crushed ice.

Emperor How do you crush it?

Window Twankey With a great big hammer.

Emperor How many times do you crush the ice,

Window Twankey You crush the ice twice.

Emperor You crush the ice twice.

Window Twankey Yes. Then you put the ice you've crushed twice into the shaker or the beaker.

Emperor You put the ice you've crushed twice into the shaker or the beaker.

Window Twankey Then you add some loose juice.

Emperor Loose juice? What's loose juice?

Window Twankey It's juice, that's a little bit.... loose.

Emperor A splash of loose juice.

Window Twankey Yes. You take a splash of loose juice and you pour it over the ice you've crushed twice in the shaker or the beaker.

Emperor So far so good.

Window Twankey Then you need some Vermouth.

Emperor Vermouth?

Window Twankey But it has to be vintage Vermouth. You know, old. Long in the tooth Vermouth.

Emperor Long in the tooth Vermouth?

Window Twankey You mix the long in the tooth Vermouth with the splash of loose juice, in the ice you've crushed twice in the shaker or the beaker.

Emperor It that it?

Window Twankey I wish it was. Then you need some Angostura Bitters.

Emperor Angostura Bitters.

Window Twankey You take the Angostura Bitters for Big Hitters, and you place two drops into the long in the tooth Vermouth and the splash of loose juice, in the ice you've crushed twice in the shaker or the beaker.

Emperor Ready to drink?

Window Twankey Oh no, no, no. Because there is also a secret ingredient.

Emperor A secret ingredient?

Window Twankey It's the secret ingredient, that makes it a Big Hitter.

Emperor What's the secret ingredient?

Window Twankey I can't tell you. It's a secret. All I can tell you is that the secret ingredient is a demure liqueur with a hint of mint.

Emperor A hint of mint?

Window Twankey Yes. You add a mere drizzle to add sizzle.

Emperor A drizzle to add sizzle?

Window Twankey You take the demure liqueur with a hint of mint, and you add a drizzle to add sizzle to the Angostura Bitters for Big Hitters and the long in the tooth vermouth and the splash of loose juice in the ice you've crushed twice in the shaker or the beaker.

Emperor Finished.

Window Twankey Oh dear, dear no! Because now you have to mix it all together.

Emperor You have to shake it?

Window Twankey If it's in the shaker, yes. If it's in the shaker you shake it eighty eight times.

Emperor What if it's in the beaker?

Window Twankey If it's in the beaker you can't shake it eighty eight times because the beaker leaks.

Emperor A leaky beaker?

Window Twankey Yes. It's a leaky beaker.

Emperor I thought it might be.

Window Twankey If it's in the leaky beaker you tweak it.

Emperor You tweak it, if it's in the leaky beaker? What do you tweak it with?

Window Twankey A stick.

Emperor Any particular type of stick?

Window Twankey Yes. A sticky stick.

Emperor Right.

Window Twankey You take the demure liqueur with a hint of mint, and the Angostura Bitters for Big Hitters and the long in the tooth Vermouth and the splash of loose juice in the ice you've crushed twice. If it's in the shaker you shake it eighty eight times, if it's in the leaky beaker you tweak it with a sticky stick.

Emperor And that's it.

Window Twankey No!!! That's not it. Because now you have to pour it.

Emperor What do you pour it into?

Window Twankey It depends.

Emperor Oh?

Window Twankey A glass with a stem is preferred by men. Ladies prefer a tumbler.

Emperor A tumbler.

Window Twankey But they like to suck it slowly through a straw that twirls.

Emperor A glass with a stem for the men, and a straw that twirls for the girls.

Window Twankey Except in February, which has 28.

Emperor What?

Window Twankey Never mind. You take the demure liqueur with a hint of mint, and the Angostura Bitters for Big Hitters and the long in the tooth Vermouth and the splash of loose juice in the ice you've crushed twice. You shake it eighty eight times if it's in the shaker, or if it's in the leaky beaker you tweak it with a sticky stick. Then, you pour it into a glass with a stem for the men, or you serve it with a straw that twirls for the girls, and that, ladies and gentlemen is a Widow Twankey Big Hitter.

Twankey hands the mixed drink to the emperor. He downs it in one.

Emperor Delicious. Can I have another one?

Window Twankey Wait until later you naughty boy.

Enter Aladdin, Princess Eugenie and Beth.

Princess Eugenie Thank you so much for coming to visit Aladdin's new palace, father.

Emperor It's a pleasure, my dear (*hic!*).

Princess Eugenie Pardon?

Aladdin You are most welcome, Your Majesty. There's something very important I would like to ask you.

Emperor You'd like to borrow the car keys?

Aladdin No.

Emperor You'd like the password for the palace's free Wi-Fi?

Aladdin No.

Emperor Then what?

Aladdin I would like to ask your permission to marry Princess Eugenie.

Emperor I see (*hic!*)

Princess Eugenie Oh father, please say yes.

Emperor I shall certainly give it some serious consideration (*hic!*)

Window Twankey Ooh, imagine that. Me related to royalty. I might get on the cover of OK magazine.

Enter Monty and Handy Sandy.

Handy Sandy Wow! Aladdin has got the biggest swimming pool I've ever seen. Who'd have thought you could fit two luxury yachts, a wind farm and an oil rig into a swimming pool. Do you want to come for a quick dip, Beth?

Beth But what about all the work you've got to do at the dry cleaners?

Handy Sandy Oh, we don't work there anymore. Twankey's sold the place. Now we live here at Aladdin's palace.

Beth What do you do all day?

Handy Sandy Nothing. And when we've finished doing nothing we go to bed. We are the idle rich.

Beth Have you heard the news? Now that Aladdin's so well off he might be getting married.

Handy Sandy Oh dear. Has he proposed to Katy Perry again?

Beth No!

Handy Sandy Kylie Minogue?

Beth No! He's going to marry Princess Eugenie.

Handy Sandy Wow!

Window Twankey So that'll be a double wedding then.

Handy Sandy Me and Beth?

Beth Oh Sandy...

Window Twankey I'm talking about the Emperor and *moi*. I've got the old rascal wrapped around my little finger. He loves my cocktails.

Sound FX. Police siren off stage. Enter PC Plonk and Inspector Plunk.

Inspector Plunk (*Pointing at Aladdin*) Arrest that man! He is on the Peking Police's "Most Wanted" list.

Plonk and Plunk grab Aladdin.

Emperor What is the meaning of this? Release that man at once! Don't you realise that he is soon to become my son in law.

Inspector Plunk Doh! No-one tells me anything. (*To Plonk*) Did you know about this Plonk?

PC Plonk (*Looking at his phone*) Oh yes. It's all over Aladdin's Instagram page.

Inspector Plunk (*To Plonk*) Well there's no point telling me that now. (*To the Emperor*) Your highness, please accept my sincere apologies. My officers are not very tuned in when it comes to Social Media.

Aladdin Inspector Plunk, now that you're not looking for me you should be out looking for that evil pirate Captain Abanazer.

PC Plonk Why? What's he done?

Aladdin It's not what he's done, it's what he plans to do. He has every intention of taking over the world.

PC Plonk Well there's no law against that. Ask Elon Musk

Inspector Plunk Don't worry Aladdin. We'll do everything we can to nick him. Or at the very least, we'll stick a big clamp on his pirate ship.

Exit Plunk and Plonk, Handy Sandy, Widow Twankey and Beth.

Emperor Aladdin, if I do agree to you marrying the princess there are many things we need to discuss. Walk with me, talk with me.

Aladdin *(To Princess Eugenie)* I'm just off for a little man-to-man chat with your father.

Princess Eugenie Good luck.

Aladdin Can you look after this lamp for me while I'm away.

Princess Eugenie This rusty old lamp?

Aladdin Don't take your eyes off it for a second.

Princess Eugenie I promise. See you later, Aladdin.

He hands the lamp to the Princess. Exit Aladdin and Emperor. Princess walks to the front of the stage. Tabs close. She sings a beautiful love ballad.

Song 10

After the song the Princess remains on stage. Enter Capt. Abanazer on tabs disguised as an old lamp seller.

Capt. Abanazer New lamps for old! New lamps for old! Ah, good day to you young lady.

Princess Eugenie Good day, lamp seller.

Capt. Abanazer I am a poor old man, trying to scratch a living by exchanging new lamps for old.

Princess Eugenie Really? And how's that going for you?

Capt. Abanazer Mmm. Not very well, to be honest.

Princess Eugenie I'm not surprised.

Capt. Abanazer Sorry?

Princess Eugenie Well, it's a bit of a flawed business model, isn't it?

Capt. Abanazer Is it?

Princess Eugenie You give someone a lovely, gleaming new lamp, and in exchange you get stuck with a rubbish old lamp.

Capt. Abanazer I re-condition the old lamps.

Princess Eugenie And how many of those do you manage to sell?

Capt. Abanazer Not many.

Princess Eugenie You see. You should have kept the new lamp and sold that?

Capt. Abanazer Should I?

Princess Eugenie Of course you should. It's a complete no brainer.

Capt. Abanazer Look, never mind about the business model. This isn't "Dragon's Den". I'm offering you a beautiful new lamp in exchange for a rusty old one.

Princess Eugenie Is the new one guaranteed?

Capt. Abanazer Yes.

Princess Eugenie For how long?

Capt. Abanazer (*Getting exasperated*) I don't know! A year???

Princess Eugenie OK, I'll have it. But I still think I'm taking advantage of you.

Capt. Abanazer Then give me a pound.

Princess Eugenie What?

Capt. Abanazer If you're worried that you're ripping me off, give me a pound as well as the old lamp.

Princess Eugenie Very well. Here's a pound, and here's Aladdin's rusty old lamp.

Capt. Abanazer And here's your beautiful, shiny, brand new lamp, Princess.

Both Deal.

Princess Eugenie Wait until I show this to Aladdin. He'll be so delighted.

Exit Princess. Abanazer throws off his disguise.

Capt. Abanazer I think this calls for an evil laugh. Ha ha ha ha ha ha!

Audience boo.

Oh, give it a rest. I'm here, I'm nasty, get used to it! Boney? Where are you Boney?

Boney Malone runs on.

Boney Malone Captain?

Capt. Abanazer Look what I have, Boney.

Boney Malone The magic lamp? But how did you get it back from Aladdin?

Capt. Abanazer Why, by cruel deception of course.

Boney Malone Of course.

Capt. Abanazer (*Greedily*) At last the magic lamp belongs to me!

Boney Malone Now what?

Capt. Abanazer Well I suppose I had better do... this!

Abanazer rubs the lamp with his sleeve. FX flash and smoke. The Gene Genie appears.

Gene Genie I am the Gene Genie! Your wish is my command, oh master...

Boney Malone I thought he'd be taller.

Gene Genie Speak and I shall obey.

Capt. Abanazer Oh powerful genie, here are my orders...

Gene Genie Fire away.

Capt. Abanazer I want you to make the boy Aladdin my slave.

Gene Genie No problem at all. Next?

Capt. Abanazer I want you to make the beautiful Princess Eugenie... my bride!

Gene Genie Should I organise the wedding as well?

Capt. Abanazer Naturally.

Gene Genie Would you like flowers?

Capt. Abanazer Of course.

Gene Genie What colour?

Capt. Abanazer I don't mind.

Gene Genie Anything else?

Capt. Abanazer Yes, I want you to fly Aladdin's entire palace from Old Peking and land it right in the middle of Pirate Island.

Gene Genie Mmm. Tricky. Are you sure you want me to do that?

Capt. Abanazer Positive.

Gene Genie Might take a while.

Capt. Abanazer Then you'd better get on with it.

Gene Genie Very well.

FX flash and smoke. Exit Gene Genie and Capt. Abanazer with an evil laugh. Tabs open for...

Scene 2

The Market Place. Enter Widow Twankey and Handy Sandy.

Widow Twankey Howdy kids!

Audience Howdy Twankey!

Widow Twankey How beautiful it is in Old Peking today, Sandy. Why don't we go for a nice long walk in the park?

Handy Sandy That's a great idea. I'll just go and fetch my hat from the house.

Widow Twankey Are you going to put it on?

Handy Sandy Don't be daft. I'd look pretty silly wearing a house on my head.

Widow Twankey What? Not the house, the hat! Are you going to put the hat on? Never mind that. Where's the penguin?

Handy Sandy At home, sitting on the sofa.

Window Twankey Have you fed it today?

Handy Sandy Why would I want to feed the sofa?

Window Twankey Not the sofa, the penguin! Have you fed the penguin?

Handy Sandy Of course I have.

Window Twankey Tell you what, why don't we all go out for a nice drive.

Handy Sandy Great idea. The car's in the garage.

Window Twankey Good. Go and fill it up with petrol.

Handy Sandy Ooh I can't do that. It would be very dangerous to fill the garage up with petrol. It might catch fire.

Window Twankey Not the garage, the car! Fill the *car* up with petrol!

Handy Sandy Silly me.

Window Twankey Ooh, you're giving me grey hairs, you are. What about a nice boat trip?

Handy Sandy That would be brilliant. My friend's got a boat on the River Yangtze.

Window Twankey How big is it?

Handy Sandy It stretches for six thousand kilometres and flows into the East China Sea in Shanghai.

Window Twankey Not the river, the boat! How big is the boat?

Handy Sandy How should I know?

Window Twankey Oh, just forget it. We'll sing a song instead. Would you like to help us with a song boys and girls?

Widow Twankey and Handy Sandy sing a song. Audience participation with lyrics on a big board or screen.

Song 11

At the end of the song, enter Beth and Plunk & Plonk in a panic.

Beth Mrs. Twankey! Mrs. Twankey!

Window Twankey What's the matter Beth? You're as white as a sheet.

Beth Captain Abanazer has kidnapped Aladdin and the Princess and taken them to Pirate Island!

Window Twankey What?

Inspector Plunk Aladdin? Kidnapped?

PC Plonk But that's a criminal offence.

Handy Sandy Right, we need a plan. I'll go back to Aladdin's palace and summon the palace guard.

Beth You can't go back to the palace.

Handy Sandy Why not?

PC Plonk Because the palace has gone.

Window Twankey Gone?

Beth Abanazer ordered the Gene Genie to fly the palace to Pirate Island.

Window Twankey How can you fly a huge palace half way around the world. Even Richard Branson couldn't do that.

Inspector Plunk Well the Gene Genie can. All that was found where the palace once stood, was this ring!

Window Twankey (*Takes the ring*) This is Aladdin's ring. I'd better put it on for safe keeping.

FX flash. Enter Genie of the Ring

Window Twankey Dear oh dear, you frightened the bloomin' life out of me. I nearly had an accident there. Who are you?

Genie of the Ring (*To audience*) Here we go again.

(*To Twankey*) "I am the Genie of the Ring.

My powers are sublime.

But if you hire me after 6 o'clock,

You'll have to pay me overtime."

Handy Sandy Ooh, a genie. How very convenient. Genie of the Ring, can you magic us all to Pirate Island?

Genie of the Ring Ughh. What do you want to go there for? It's a dump. The weather's terrible at this time of year.

Window Twankey This isn't Trip Advisor, we have to save Aladdin and the Princess.

Genie of the Ring Then so be it. Do you want to check in any luggage?

Window Twankey No.

Genie of the Ring Foreign currency?

Window Twankey No! Let's go!!!

Genie of the Ring To Pirate Island! Abracadabra!"

FX flash and smoke. All exit.

Scene 3

Pirate Island. A typical "Treasure Island" setting. Palm trees, sand, rocks. Enter Capt. Abanazer and Boney Malone. Boos and hisses.

Capt. Abanazer (*To audience*) Oh shut your face! Silence you miserable worms! I'm not listening. (*He puts his hands over his ears*) See? (*Sings to drown out the boos*) La, la, la, la, la!!

Boney Malone Captain...

Capt. Abanazer I can't hear you, Boney, I have my hands over my ears. La, la, la, la, la!!

Boney Malone Captain, stop doing that, it's time to be evil again.

Capt. Abanazer (*To Boney*) Oh, goody. (*To audience.*) Welcome to Pirate Island! Delighted you could make it. And now that you are here, you are all, of course, my prisoners. Ha ha ha ha ha!

Audience Boooo!

Capt. Abanazer The sun is setting over the Caribbean Sea. So it's time to meet the rest of my evil pirate crew. Come on ship mates!

Music. Chorus and dancers run on dressed as pirates. They are armed with big water pistols and squirt the audience as the intro to their song plays. Abanazer, Boney and all the pirates sing.

Song 12

After the song the pirates exit.

Capt. Abanazer You're probably wondering what I've done with Aladdin and the Princess. Well, let me set your minds at rest. They are imprisoned in a dark, scary tomb on the other side of the island. Would you like to go and visit them? I'm sure that can be arranged. Come, Boney...

FX flash and smoke. Capt. Abanazer and Boney Malone exit. Blackout. Tabs close. Lights up on Aladdin and the Princess in a small, single spotlight. They sing a sad duet together.

Song 13

At the end of the song tabs open to reveal...

Scene 4

Interior of the scary tomb on Pirate Island. Aladdin and Princess Eugenie huddle together in the darkness.

Aladdin I don't think we're ever going to escape from this awful place. Not unless I can get the lamp back from Captain Abanazer.

Princess Eugenie I can't believe I exchanged that magic lamp for a new one. I knew it was a shaky business model. And I gave him a pound.

Aladdin A pound?

Princess Eugenie Yes.

Aladdin You gave him a *pound*?

Princess Eugenie I feel so stupid.

Aladdin Well there's no use thinking about that now.

Princess Eugenie At least we're together.

Enter Capt. Abanazer and Gene Genie.

Capt. Abanazer But not for long, my dear. Soon you will be my bride! Ha ha ha ha ha!

Princess Eugenie In your dreams.

Aladdin The Princess will never marry you, you evil old pirate!

Aladdin makes a grab for the lamp. Capt. Abanazer whisks it away from him.

Capt. Abanazer Ah ah ah. The lamp is mine you foolish boy. You will never get it back.

Capt. Abanazer taunts the princess by whispering in her ear in his old lamp seller's voice.

Capt. Abanazer New lamps for old. New lamps for old.

Aladdin Get away from her.

Capt. Abanazer Oooh, I'm scared. I tell you what. To prove that I'm not completely evil I will give something to the Princess.

Princess Eugenie What?

Capt. Abanazer Here's your pound back. Ha ha ha ha ha!

Aladdin I'll get my revenge Abanazer. Good always triumphs over evil.

Capt. Abanazer Only in fairy stories Aladdin. Only in fairy stories. Ha ha ha ha ha!

Abanazer and the Gene Genie exit.

Aladdin Don't worry Princess. I'll look after you.

Princess Eugenie Sshhh, what's that noise? I think I can hear someone coming.

Enter Inspector Plunk and PC Plonk into the gloom.

Inspector Plunk What a dank and gloomy place.

PC Plonk I've got a feeling that Aladdin and the Princess are around here somewhere.

Inspector Plunk Switch on your torch.

PC Plonk I can't. The batteries are flat.

Inspector Plunk You idiot.

PC Plonk You don't think there are bats in here, do you?

Inspector Plunk Only in your skull, Plonk. Only in your thick skull.

They exit. Enter Handy Sandy and Beth

Beth I don't like it in here. It's creepy.

Handy Sandy Don't worry Beth. I'll look after you.

Beth I wish we'd kept up with Inspector Plunk and PC Plonk. I'm frightened. This place looks like it might be haunted.

Handy Sandy Nonsense. There's no such thing as a ghost.

A ghost, covered in a big white sheet, appears upstage behind them.

Handy Sandy You're not frightened of ghosts, are you boys and girls?

Beth Well I am.

Handy Sandy *(To audience)* What's that? Did you say you've seen a ghost? Where did you see it?

Audience scream "behind you". The ghost disappears. Sandy and Beth turn around. They can't see a ghost. Then the ghost appears again.

Handy Sandy Well we can't see any ghosts. I think you're just trying to scare us, boys and girls.

Audience scream "behind you". The ghost disappears again. Ad lib until Monty enters with Widow Twankey.

Widow Twankey Sandy, Beth, thank goodness we've found you. Are you lost as well?

Handy Sandy I'm afraid so.

Beth What are we going to do? We have to find Aladdin and the Princess.

Monty points to the magic ring on Twankey's finger.

Widow Twankey Of course, Monty, you clever penguin. I'll try rubbing the magic ring.

They walk downstage. Tabs close behind them.

Window Twankey Genie of the Ring. Where are you? Come and save us!

FX flash and smoke. The genie of the ring appears.

Genie of the Ring "I am the Genie of the Ring! What is your command, oh master?"

Window Twankey All we want is to find Aladdin and the Princess.

Genie of the Ring Are you sure that's all you want?

Window Twankey Yes.

Genie of the Ring Don't forget, you only get one wish at a time.

Window Twankey Do I? You never mentioned that before.

Genie of the Ring "The rules are in the small print,
You can't ignore them ever.
So be careful how you word your request,
Or you could be stuck in this place forever."

Plunk and Plonk come running on with Aladdin and the Princess in tow.

Inspector Plunk We found you!

PC Plunk And look, we found Aladdin and the Princess.

Aladdin Mother!

Window Twankey Aladdin! You're safe.

Aladdin No thanks to those evil pirates.

Window Twankey Right, listen up Genie of the Ring. I want Aladdin & the Princess, and Sandy & Beth, back in the Market Place in Peking. Right now.

Handy Sandy Don't forget Monty.

Window Twankey And the penguin.

Aladdin And my palace.

Window Twankey And the palace.

Genie of the Ring Hold on, hold on. All that lot from the Caribbean to China with one little puff of smoke?

Window Twankey Oh go on! You know you can do it.

Genie of the Ring Just give me a moment. I'll need to come up with a very good spell. Er...
"Transport these good people across the sea,
And save them from their grief.
It's really quite implausible,
But we'll try and suspend disbelief."

Window Twankey Oooh, he uses such long words. I like that in a genie.

Genie of the Ring Abracadabra!"

FX flash and smoke. Lights up. Tabs open to reveal...

Scene 5

The Market Place in Peking. Grand fanfare. The Emperor stands centre stage between Aladdin and the Princess. Chorus and townspeople gather with Twankey, Sandy, Beth, Monty and Plonk & Plunk.

Emperor Welcome home, one and all, to Old Peking! Your journey has been a long and dangerous one but now you are all safe.

Aladdin Yes, but I still don't possess the magic lamp. That lamp is rightfully mine.

Emperor Aladdin, you have proved that you will make a fine prince, and a splendid husband for my daughter. You no longer need a magic lamp!

Princess Eugenie *(To Aladdin)* Did you hear that, Aladdin? It's official. We're getting married.

Aladdin I do love you Princess Eugenie. But I will only marry you when the magic lamp is once again mine.

Enter Capt. Abanazer & Boney Malone. Abanazer holds the magic lamp proudly above his head. They are accompanied by the Gene Genie.

Aladdin Abanazer? How did you get back from the Caribbean?

Capt. Abanazer Easyjet.

Boney Malone *(To audience)* They charter magic carpets now. They're much roomier than their aeroplanes, and you don't have to pay for the peanuts.

Capt. Abanazer Did you really think I would give up so easily on the greatest prize of all?

Aladdin And what is that?

Capt. Abanazer Why, the Princess of course!

Aladdin rushes at Boney Malone and steals his cutlass. Capt. Abanazer draws his own blade and the two face up to each other.

Aladdin I'll never let you take her!

Capt. Abanazer Then you had better be ready to fight, boy. How are your sword fighting skills?

Aladdin I don't know. I've never tried. But I'm sure I'll get the hang of it.

Capt. Abanazer Prepare to be defeated, Aladdin...

A sword fight follows. First Aladdin gets the upper hand, then Abanazer. The fight swings back and forth with each desperately trying to defeat the other. Finally, Aladdin topples backwards and Abanazer flicks his sword out of his hand and grasps his opportunity to grab the princess.

All Gasp!!!

Abanazer, Boney Malone and the Gene Genie surround the Princess. Two of the palace guards try to rush them but the Gene Genie sends them flying backwards with a dramatic wave of his arms.

Gene Genie Stand back, or I shall use my power to destroy you all!

Capt. Abanazer Oh, I do so love having a genie.

Aladdin Quick mother, pass me the magic ring!

Twankey gives Aladdin the ring. He rubs it. FX flash and smoke. Enter Genie of the Ring

Genie of the Ring *(To audience)* Cough, cough. That smoke is really starting to get right on my nerves. *(To Aladdin)* What is it now, Aladdin? I was just watching "Game of Thrones" on the TV.

Aladdin Oh, mighty Genie of the Ring...

Genie of the Ring *(To audience)* It's the season finale.

Aladdin Oh, mighty Genie of the Ring, we need your help again. Captain Abanazer is taking the Princess.

Genie of the Ring Sorry mate, you lot have had your wish for today. I seem to remember I just flew you all back from Pirate Island.

Aladdin Yes, we are very grateful for that. But can you not help us one last time?

Genie of the Ring Rules are rules. One wish per day. I'm off...

Aladdin No, wait! Ask me any question, and if I get the answer right, you have to grant me one last wish.

Genie of the Ring And if you get the answer wrong?

Aladdin Well, then I suppose Captain Abanazer will escape with Princess Eugenie and our lives will be ruined.

Widow Twankey And no-one will live happily ever after, and the panto won't have a happy ending.

Aladdin So no pressure then.

Genie of the Ring Very well. I accept your terms.

Aladdin Let's do it.

Genie of the Ring I will give you a fair chance, Aladdin. You can have a choice of three possible categories.

Princess Eugenie Oh Aladdin...

Widow Twankey I can't watch.

The genie wheels a big board onto the stage that looks like it belongs in a TV game show. One by one the Genie of the Ring reveals the categories.

Genie of the Ring Right. Here are the categories. Geography...

Handy Sandy Oh dear, you're absolutely hopeless at geography, Aladdin.

Genie of the Ring Maths.

Aladdin No! I'm even more rubbish at maths.

Genie of the Ring And finally... football.

Widow Twankey Now we're stuffed. Aladdin doesn't know anything about football.

Handy Sandy *(Whispers)* Yes, but you do Mrs. Twankey. Didn't you used to go out with a footballer?

Widow Twankey That's true, Sandy. I was engaged to Harry Kane for six months.

Handy Sandy Really?

Widow Twankey I broke his little heart, bless him.

Genie of the Ring Choose your category, Aladdin.

Aladdin Oh, I don't know. I'm rubbish at Geography, I'm rubbish at Maths. I suppose I'll have to try a football question.

All Gasp!

Genie of the Ring (*Reads*) Here is the question. And I don't want to hear any help from the audience or I will disallow it. Which football club are known as The Toffees?

Handy Sandy Oh dear.

Aladdin Er...

Twankey gives Aladdin a clue.

Widow Twankey (*coughs*) H-H-Everton !!!

Beth That's a very nasty cough you've got there, Mrs. Twankey.

Aladdin Er...

Widow Twankey (*coughs*) H-H-Everton !!!

Handy Sandy Come on Aladdin.

Aladdin Er...

Widow Twankey (*Very loud cough*) H-H-Everton !!!

Aladdin Was it... Manchester United?

All No!!!

Genie of the Ring I'm sorry Aladdin, that is the wrong answer.

Widow Twankey It was Everton you great cloth-eared Muppet! Everton! What did you think I was coughing for? Everton! It was Everton!!

Aladdin I am so sorry.

Genie of the Ring Well, I gave you a fair chance. OK, I'm out of here. See you later...

Aladdin Wait! What if I sold my palace and gave you a million, million, million, million, million, million pounds.

Genie of the Ring How much?

All A million, million, million, million, million, million pounds!

Genie of the Ring How dare you. Do you really think I can be bribed so easily?

All Yes!!!

Genie of the Ring Well, you're absolutely right. Every genie has his price, and mine is a million, million, million, million, million, million pounds. Abracadabra!

FX flash and smoke. Blackout. When the lights come up again the Gene Genie has disappeared, and Aladdin is in the arms of the Princess and holding the magic lamp. Capt. Abanazer and Boney Malone are behind bars in a cage in the middle of the stage.

Capt. Abanazer No! Have pity on a poor old man! How can I rule the world if I'm stuck in this tiny little prison cell? Let me out! I'll give you anything! Anything!

Aladdin I want nothing from you now, Captain Abanazer! And now the magic lamp is once again mine.

Widow Twankey What are you going to do with him, Aladdin?

Handy Sandy Send him to the palace dungeons and throw away the key!

Aladdin I have a better idea

Aladdin rubs the lamp. FX flash and smoke. Enter Gene Genie.

Gene Genie Speak master and I shall obey!

Aladdin Gene Genie, I want you to turn Captain Abanazer and all his pirate crew, into...

Window Twankey Into frogs!

Handy Sandy Into lizards!

Inspector Plunk Into big hairy rats!

Aladdin Ugggh! No, I want you to turn them into a bunch of kind, thoughtful and helpful people.

Capt. Abanazer No! Anything but that!

Gene Genie (*Waving his arms*) Abracadabra! (*Big flash*) It is done, master.

Aladdin Excellent! Let him out of his cell.

PC Plonk releases Capt. Abanazer and Boney from the cage.

PC Plonk Out you come.

Capt. Abanazer Thank you constable. Most kind of you. Come Boney, let us go and have a nice cup of tea and a bun.

Boney Malone What a splendid idea Captain. Allow me to pay.

Capt. Abanazer No really I insist. I shall pay. (*To audience*) Cheerio everyone. Have a nice day.

Capt. Abanazer & Boney Malone exit.

Aladdin Well that's something I never thought I'd see.

Princess Eugenie Looks like we've got a happy ending after all.

Widow Twankey starts to leave.

Aladdin Where are you off to mother?

Window Twankey I'm going to make a lovely cocktail for everyone, then I've got a few weddings to start organising.

Aladdin All together everybody!

All And they all lived happily ever after!

Music swells. Curtain. Enter Genie of the Ring on tabs.

Genie of the Ring "And so our show's come to an end,
We're full of the joys of Spring.
The story's done and it's time for me
To squeeze back into my ring.

The baddie's now a goodie,
and the widow's bagged her man.
Sandy and Beth are together too
And there's lots of wedding plans.

We hope you've enjoyed the magic,
And the costumes and the wit.

And remember... There'll always be magic in the world,
As long as you believe in it!"

Genie of the Ring waves his arms and the tabs open for....

Scene 6

Aladdin's Palace. Walk down and Grand Finale

Song 14.

Final curtain.